



The Word Made Flesh
Gospel of John Frontispiece
Gicleé print
Donald Jackson

Jurors for Local Exhibit

DAVID FEINBERG is an Associate Professor of Painting and Drawing at the University of MN, Minneapolis, MN. He is the Director of *Voice to Vision: Artwork* at the University of MN where he has completed five documentaries. David is a member of the Jewish Cultural Arts Advisory Board. He holds an MFA in Painting from Cranbrook Academy of Art, Michigan, and a BS in Art Education from State University of New York.

MICHON WEEKS attended the University of Minnesota, Minneapolis, where she earned an MFA in Drawing and Painting. She earned a BA in Art from Iowa State University, Ames. Her drawings and paintings have been shown regionally and nationally. She was awarded grants and fellowships from the Minnesota State Arts Board, Forecast Public Art, Southwest MN Arts and Humanities Council, and the Southeast MN Art Council. She serves on the art faculty at St. Olaf College, Northfield, MN.

Michon mines the myths, songs, and history of her surroundings as well as her own memories and thoughts to consider the nature of human existence and perception. By using ordinary objects as subject matter—soft drink cup, gas can, wall clock, saw blade, and other materials from the made world—and transforming them through curious alterations in perspective, shape, scale, and patterning, she reveals a sense of wonder and merges the boundaries between the everyday and the deeply symbolic.

Christian Art Festival
CALL FOR ENTRIES

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Christian
art
FESTIVAL

A Ministry of **CROSS VIEW** Edina 

37th Annual Festival
March 10 – April 21, 2019



The Noble Tree, 1957
Serigraph on paper
Delbert Lederle (American)

CALL FOR ENTRIES

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Featured Exhibit

Remix: Interpretations of Paradise

Cross View presents a remix of works which explores artists' interpretations of paradise throughout the centuries, including the work of contemporary artists. Visualizing "Paradise" in the broadest of terms, the exhibit begins "In the Beginning..." and includes the Garden of Eden, earthly glory, and culminates in heaven. Works range from realism to abstract, historic to contemporary. The exhibit displays an overall aura of the joy, peace and glory of abiding with God as depicted by artists throughout the centuries.

The exhibit will be comprised of works on loan from the Hill Museum and Manuscript Library of St. John's University, Collegeville, MN, and the Westminster Gallery of Westminster Presbyterian Church, Minneapolis. It will also include works of award-winning artists from Cross View's recent juried exhibits.



St. John the Evangelist on Patmos, 1716
Engraving on paper
Silvestro Manaiigo (Italian, 1670-1734) and Andrea Zucchi (Italian, 1679-1740.) after Titian (Italian, c. 1485-1576)

Festival Dates

Entries accepted: Friday & Saturday, March 1 & 2, 2019
Public opening reception: Sunday, March 10, 1-4 P.M.
Awards presentation: Sunday, March 10, 8:15 A.M. worship
Festival open to the public: March 10 - April 21, 2019
Tuesday-Friday, 10:00 A.M. – 4:00 P.M.
Sundays, Noon – 4:00 P.M.

Location & Contact Information

Cross View Lutheran Church

6645 McCauley Trail West, Edina, MN 55439, 952-941-1094
Rebecca Waller, Director of Fine Arts Ministries (rebecca@crossview.net)
www.crossview.net

Entry Registration

Entries must be original works and must express a Christian thought or idea. The entire spectrum of God's creation can be utilized.

Media

Almost any artistic medium may be used, including watercolor, oils, sculpture, mosaic, ceramic, glass, printmaking, drawing, photography, weaving, stitchery, metal, textiles, assemblages, banners, jewelry, calligraphy, scale models and computer generation.

Works must be prepared for gallery display for acceptance.

Entries Received at Cross View

Friday, March 1, 9:00 A.M. to 5:00 P.M.

Saturday, March 2, 9:00 A.M. to Noon

Identification Label

The identification label (inside right panel of this form) should be securely attached to the back of each entry. The brief note of explanation (lower half of ID label) can be cut and placed on the front of the artwork for clarity during the judging process.

Artists may indicate if their art is for sale. Interested buyers will be put in contact with the artist to negotiate details of the sale.

Entry Fee

Artists may submit up to three entries at a non-refundable fee of \$10 per entry. The entry fee and registration form are submitted at the time the art is received.

Art selected for the juried exhibit will be covered by insurance throughout the festival dates.

Notice of Acceptance

- Art and awards for the exhibit will be selected at the jurors' discretion.
- Artwork selected for previous shows will not be accepted.
- Exhibited works must remain throughout the entire show.
- You will be notified **by email** of your work's acceptance.
- Art not selected for the exhibit should be picked up on Tuesday, March 5, 9:00 A.M. – 4:00 P.M., or by appointment.

Awards

- Festival Award: \$250.00
- Second Prize: \$200.00
- Third Prize: \$150.00
- Honorable Mention: \$75.00

Identification Label
Attach to back of each entry.

Artist: _____
Title: _____
For Sale? Yes No Value _____
Please duplicate this identification label for each piece of submitted art work.

----- cut here -----

Brief explanation of piece and medium:
Attach to front of each entry.

Entry Registration Form

Artist: _____
Address: _____
Contact Phone Number: _____
Email: _____
Titles of Entries

By checking this box, I indicate that, if my art is accepted, Cross View may display low-resolution photographs of my art on www.crossview.net and Cross View's Facebook page to promote the Christian Art Festival. (Artists will be credited.)